

Black Students Demand House, Faculty By Feb. 1

"We figure our demands should already be the case, except for one of them, and now we're giving the university some time to effect the changes." So said Woodrow Benford, veteran and sophomore in the University Division, and spokesman for a group calling themselves the Black Minority Interest for Action on Campus Committee (BMIACC) who have given the university nine demands — eight of which are to be met by February 1, 1972.

The list of demands begins with "the reinstatement of Mrs. Carter as one of the Black History teachers by September, 1971." According to Benford, the university needs several black instructors, and Mrs. Carter's contract was terminated effective last spring.

Perhaps the most unique demand is the development of a "Black House operated by blacks in which will be housed films, sculptures, paintings, furnishings, stereo, library, and salaried staff." Benford thinks the house will provide an opportunity for the university to establish an off-campus counseling center, and also a recruitment center. This fits in with the third BMIACC demand — "to get 11% black students" at UNO.

The fourth demand is that the university employ "six black guidance counselors" and the fifth that "black cashiers in the dining area — student and faculty" be hired. Benford said it was hard to determine if there was discrimination in the employment areas of the university because "you can't put your finger on a situation and say this is caused by discrimination."

In the area of faculty, the group calls upon the university to hire "one black teacher for each department outside of Black Studies" and "black athletic coaches for track, football, etc." Benford reasoned the athletic teams are comprised generally of black players, and therefore it should follow that the coach should also be black.

The final demand is for Black Student Union Operational Funds to include "an office, paid secretary, telephone and supplies, and furnishings."

Listed as additional demands are "black security guards, black personnel in the bookstore, black office workers, and black audio-visual technicians."

Benford said the BMIACC is a "group of people who put their heads together" and came up with the recommendations. He said the group took their demands to Interim Chancellor-elect Victor Blackwell, and characterized Blackwell's response as "favorable." Benford added, "He said he'd do his best" to work out some sort of solution to the problem.

When asked what would happen if the university did not meet the demands by February 1, Benford responded, "That's what they'll find out when it happens."

Tuition Hike Not Frozen

The wage and price freeze called for by President Nixon last Sunday apparently will not affect tuition hikes, reports the Treasury Department. However, faculty and staff pay raises may be frozen until November 12, reports Vice-Chancellor Robert Neville who also stated reports from the Treasury are still unclear.

Earlier rumors that tuition would not be raised due to the freeze and thus throw the university into a quandary of

refunding and reauditing were quelled when the Treasury Department held that raises in tuition effective September 1 called for before August 15 would not be affected by the freeze.

The matter of salary increases has been the subject of several conflicting reports, but the latest prompted Vice-Chancellor Neville to assert, "It looks like we won't be able to pay the raises, according to my unofficial sources."

Speech Professor Carlson, 42, Dies During Surgery

Dr. John R. Carlson, speech, died Monday following complications developed during open heart surgery. Dr. Carlson, a graduate of Omaha Benson High School and Omaha University was 42.

Dr. Carlson received his degree at UNO in 1951, and did his graduate work at Northwestern University before returning to Omaha in 1954. He is survived by his wife, Patricia, and two children.

Tomahawks Ready

All three issues of the 1971 *Tomahawk* magazine are available to all UNO students today from 10 a.m. to 2 p.m. in the coat check room on the second floor of the Student Center. The magazine is free to all full-time last spring semester students, \$1 for part-time, and \$2 for all others.

Search For Chancellor, Dean Needs Students, Opinions

By Stan Carter

If you've ever wanted to cement your brick in the tower of power, now's your chance, for three students are needed on the committee selecting a new UNO chancellor, and Student President Jim Zadina is conducting a student poll to see who they want as Arts and Sciences dean.

If a student wants to be one of the three selecting the chancellor, or if he wants to be polled about the A&S dean, he can leave a message for Zadina with the student government secretary in room 232 (the new student government office) or he can see Zadina after the 29th.

As far as the A&S dean goes, a committee was set-up to pick the acting dean. The chairman, Dr. Francis Hurst (psychology), said "we decided to wait until August 27 and have a faculty meeting of the College of Arts and Sciences."

These faculty members will vote for one or two people they'd like to see as the new dean. Any faculty member could become the new dean.

After the faculty have X'd their ballots, they'll be sent to Dean of Academic Affairs William Gaines, who sends them to acting Chancellor Blackwell, who sends them to now-President Varnier.

"I don't know who makes the final decision," Hurst said, but the selection is only for Acting Dean, because Blackwell is only Acting Chancellor, and may need his old job back.

Hurst said the dean will have to have "administrative ability. (He'll have to) interact well with the faculty so we can pull the arts college faculty together and weld them into a single unit."

He said the university needed some campus-wide consolidation "with all this upheaval we've had over the past few years."

President Zadina said "I get the idea they're under a time bind, so there won't be time for a whole lot of polling" of students.

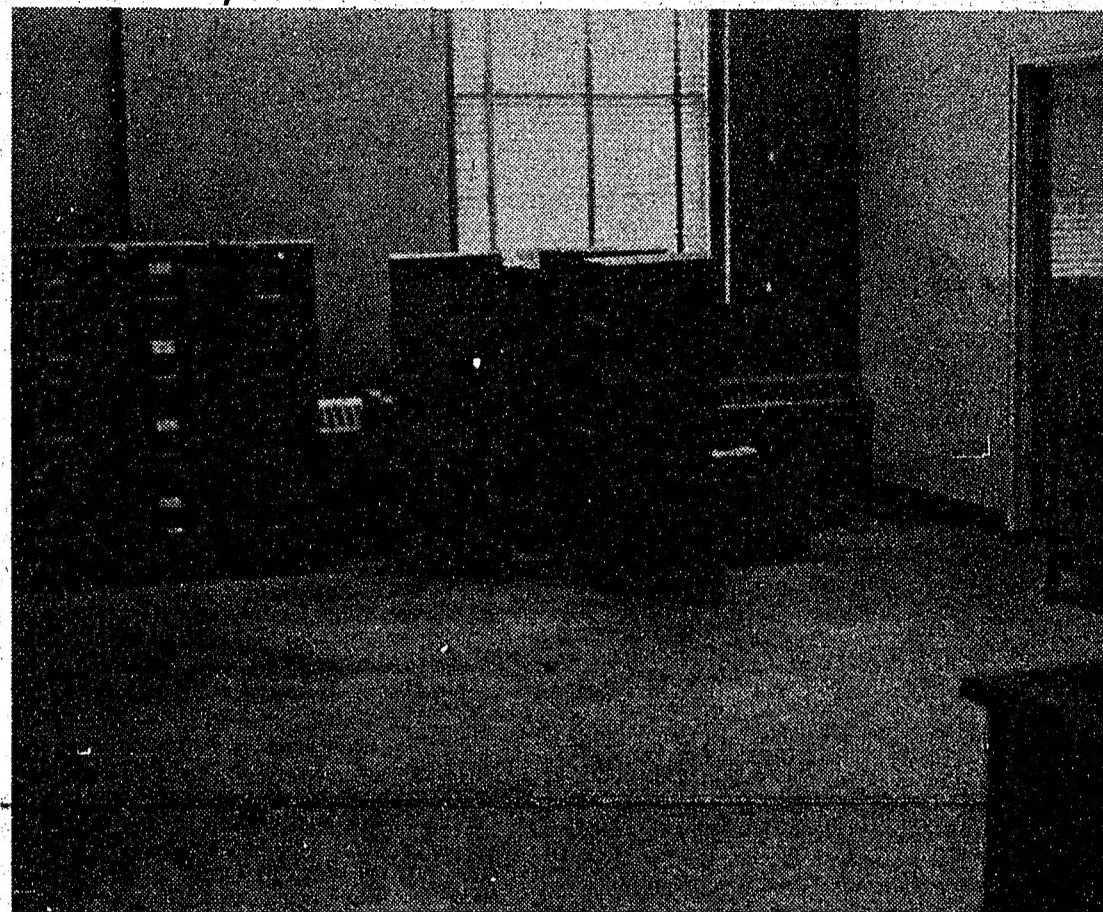


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University of Nebraska at Omaha

Senate, Services Gain New Offices



The student government makes a lot of motions, but this time the "move" was literal, as the Student Senate, Student Court, Treasurer, secretaries, and President and Vice President moved down to MBSC 232, formerly the Alumni office.

If you've ever gone whizzing down Dodge past the Storz mansion, you've noticed the sign says the Alumni Office is not located there.

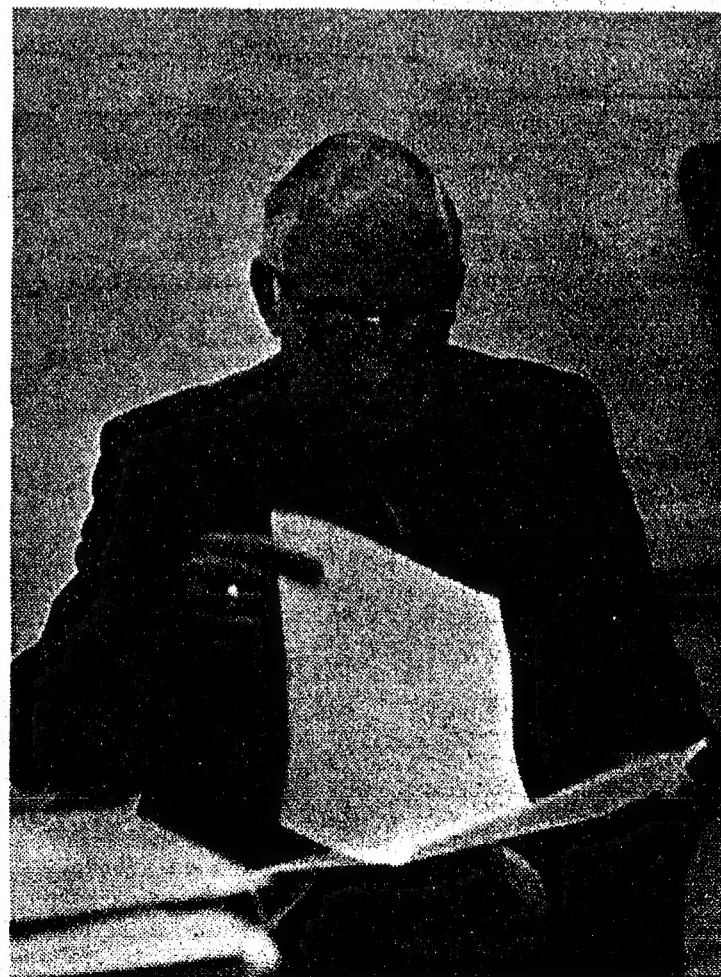
Student Chief Executive Jim Zadina said the student government movement was "supposed to have been done a long time ago" but it took

awhile for Alumni to get out of the office.

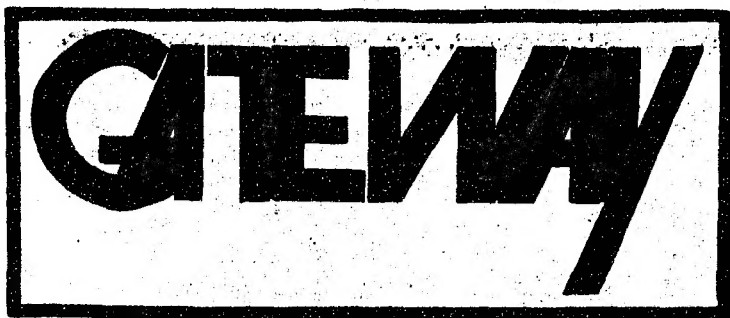
The old homestead of student government will contain the Manpower and Nova offices, along with student government services such as the record club. Zadina's old cubbyhole office will house the Housing office.

Room 232 is bigger and "more accessible to students." It has two offices and a main outer area.

The Student Center Policy Board approved the move. Dr. Engebretson informed Zadina of the good news when Alumni moved out.



Dr. Francis Hurst, Psychology, heads up the search committee to find a replacement for Interim-President-elect John V. Blackwell.



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Editorial

September 1 marks the official rise of Dean John Victor Blackwell to the Chancellorship at UNO, relegating Dr. Kirk Naylor to a teaching post in the Education College. Before Naylor leaves his post, a few words should be said about his role as President and the future of the university.

The exact cause of Naylor's firing is not to be found scrutinizing individual events. However, Naylor must have known he was following a suicidal path of action as far as his job was concerned.

It was no secret around the university that Naylor and Chancellor (now President) Varner did not get along. The reasons for this are speculative, of course, and one must consider the natural clash involved when a man is used to running his own show for so long before the merger.

But Naylor fought consistently in favor of UNO, and on that score he is to be commended. His work in campus expansion and his fight for monetary equity between the campuses must be considered his primary and most formidable achievements.

Anyone who attended the faculty meeting at the end of last semester could witness the clash between Naylor and the systems-level administration. In speaking to the issue of faculty salaries, Naylor called the situation "disgraceful," while a top-level representative from the Chancellor's office stuttered and stammered through facts and figures he admittedly didn't understand.

So, where did Naylor fail? Apparently he failed to convince his boss he could work to make the system go. One gets the idea Naylor was trying to make sure UNO got its due before it lost its autonomy as a unit campus.

He likewise failed to gain that intangible quality of "charisma." Even though he worked for such things as equal state aid to UNO students, Naylor couldn't seem

Naylor Got His Way But Lost Presidency

to get a bandwagon rolling with all facets of UNO aboard. Most recently, the Board of Regents adopted a budgetary guideline which recommended UNO receive \$100 extra per FTE student until an equitable level with Lincoln is reached.

This is a point Naylor pushed for a long time, only to see it come about at the same meeting he lost his job. Of course, these are the cold facts of administration, and Naylor couldn't get his way and keep his job.

Thus, it is easy to understand why Naylor chose a \$11,000 cut in salary to teach instead of a systems-level administrative post. Not only is the constant pressure of decision-making relieved, but it provides security.

The selection of Blackwell to

succeed Naylor caused one faculty member to remark, "Varner must have a pipeline to this campus, he couldn't have picked anyone as popular." Blackwell is a sensitive administrator, as one may expect from an artist, and hasn't yet made serious enemies by his decisions. He likewise may well provide the academic and internal leadership this university desperately needs.

His stiffest test comes in two weeks, and if all runs well, Varner's foresight will be readily seen. The action by the Chancellor and Board of Regents can be seen as a necessary move by well-intentioned men, just as Naylor saw his actions as necessary, and certainly well-intended. Certainly, there should be no regrets.

Summer On The Tongue

City Dumps Could Provide Economic Boom

Here is a futuristic fairy tale. Once there lived a boy named Jack. Jack lived in a poor neighborhood and at the end of his street was a mysterious and wonderful place called "City Dump."

The dump was called the jungle by Jack and his friends. Jack would play every day and swing from the limbs of the trees in it.

One day Jack was scared by a rat while taking out the trash for his mother. Later Jack was told that there were many rats in his beautiful jungle and Jack never played there again.

But, Jack never forgot the intriguing chards that lay about the jungle. The pieces of trash that were once parts of someone's life rested in ignoble grace in every corner of Jack's remembrances of "City Dump."

Jack's uncle was far more

fortunate than his father. He was the proverbial rich uncle.

Jack never knew, but his uncle was being cruel and made a mockery of his father's lowly station when he gave Jack a full set of golf clubs for his birthday.

From that day forward Jack was to be known as the "Windmill." Through constant practice he had developed a swing closely resembling a windmill.

Even though his father had expected Jack not to be able to ever use his shiny present given to him by his uncle, luck found his son at every turn.

The "Windmill" had won respect at his first Pro-Am tournament. From there, Jack became a Pro and he never ceased to win. With prize money and commercial endorsements of

(Cont. on Page 4)

Gate Crashers

Sir:
I just finished reading Terry White's reasons why we don't need Black Studies on this campus. In short: not all the students support it, and there are a lot of other areas where we need money.

At the close of his letter, he says "... the interest of the faculty, considering their complaints of salary shortages, is hard to understand." Since they're the ones with the short salaries, maybe their "interest" is all that more noteworthy. Maybe they think black studies is worth the money.

And that is the concern. Do We Need Black Studies? not How Much Will It Cost?

How much has white history cost this country in misunderstood races, bigotry through ignorance, and a lack of identity for those same races? As a Bill Cosby special once said, black history has been "lost, stolen, or strayed." And Blacks aren't the only ones; how many

times have you heard the Indian bands referred to as armies, with soldiers, generals, and tactics?

In short, this ethnocentric society has not let the blacks into the history book, and a lot of people probably think Langston Hughes is a presidential ticket.

It would be nice if there would come a time when all we needed was a Human Being Studies Department. But, until we abolish the Language Department, and other specialized areas such as journalism, speech, and library science, there is room for another specialized fragment of the web of life.

Why should a person be required to learn how to speak a foreign language such as French, when he can't even learn about the heritage of his own race in many areas besides just their spoken tongue?

I await any answers to the above question.

Bruce Standord

Around Campus Interested In Jazz?

Because of a suspected large interest in jazz, Jim Nelson is interested in organizing a jazz club. He proposes to establish a jazz group on campus whereby the members can deeply extend themselves into the abysses and ecstasies of pure jazz.

Any student or faculty member interested in furthering their interest in jazz should contact Jim Nelson in MBSC 301 or call campus extension 620 hopefully before the fall term begins.

700 To Graduate

Over 700 students will receive degrees following the second summer session.

Although no formal ceremony will be held, summer graduates still pay the \$12.50 graduation fee. Assistant registrar, John Krecek, said the fee "is basically an administrative charge. It covers auditing the student's records, the cost of the diploma and caps and gowns." Because gowns aren't needed during the

summer, Krecek said students can return in January and participate in the formal commencement at no extra charge.

He said, "There has been some talk about possibly doing away with the fee in the fall, but this isn't certain yet. In this case students would arrange for their own caps and gown."

The summer deadline for degree applications was July 23.

Nameless Drill Squad Tryouts

Although a new name for the University of Nebraska at Omaha Drill Team has not been selected, tryouts for this year's group will be held the first week in September. The group formerly known as the Indians, have been an integral part of the football halftimes with the University Marching Band.

The University Drill Team is open to all full-time women students. Any girl desiring to register for the tryouts should leave her name, address and phone number in Mr. Schive's mailbox in the music building. They will be notified by August 26 of the exact dates of the tryouts.

(Cont. on Page 4)



Moody Blues Latest Attempt Too Strong On Lone Message Every Good Boy Deserves Favour

This album is probably becoming a certified million-seller as I sit listening to it — less than two weeks after its release.

A Moody Blues album is usually bought up with great gusto and anticipated for months before. The Moody Blues rank with the top British groups, especially in sales, being topped only the last few years by the Who, the Rolling Stones, and the remnants of the Beatles.

For five albums the last four years, the group's been the masters of the "message" album, which in a time gets rather dull when the message is always the same. All five sold a million. The Moody Blues had style and personality.

As champions of optimism in an "ever-decaying" world, they never stopped further-illuminating on the subject. They should have. The "message" of *Every Good Boy Deserves Favour* is not only drilled into the ground, it almost buries the whole album.

The opening cut, "Procession," tipped me off right away. It's a typical apocalyptic Moody Blues opener, thunder, lightning, primeval voices and the voice of prophecy crying out: "Desolation ... Creation ... Communication ..." What corn!

After the almost-five-minute intro, there are eight songs; good, bad and indifferent, mostly pushing the "point" a little too far each time.

The group seems in some cases to have taken critics'

advice and stopped putting out semi-orchestral visions only. *Every Good Boy* contains a lot of rock, especially if you don't listen to the words.

"The Story In Your Eyes" is probably the strongest single cut. The Moody Blues utilizing a fuzz bass, frenetic drumming, driving vocals — all the things you expect a rock group to do. With lines like "We're part of the fire that is burning," it's best to try ignoring the lyrics.

The music is generally good. Ray Thomas and Justin Hayward are excellent composers, though crappy poets. If the other three write anything good, it's a surprise.

"After You Came" is a fairly catching little ditty that will get a lot of radio play. The rock is very competent. When the band decides to preach, though, they always try to emphasize it using strings or the mellotron.

Strings, mellotron and brass had been used effectively in previous Moody Blues albums, a credit to timing, taste and arranging. On *Every Good Boy* they sound like they were just stuck in and everybody hoped it would work out.

The current single, "One More Time To Live," is on the album and rivals the introduction for the worst schlock on it. The cut has four verses so clichéd I almost cried.

Perhaps the Moody Blues should take a year off; stop their extensive \$25,000-a-night concert runs and take stock of what they're doing. It's been done better before. They did it.

not. It takes time to get used to them, too. It took me about 10 playings of *Tarkus* before I could put myself into it at all.

For the uninitiated, try listening to "A Time And A Place," a single culled from *Tarkus*. It contains all the best elements of the group at top form. Whatever else you do, listen to them before buying. Their effects haven't been substantiated by the AMA yet.

Tarkus

Supergroups are nice for a reviewer once in a while. He at least feels contact with his audience. As supergroups go, Emerson, Lake and Palmer are the latest and possibly biggest yet.

They're not really a group, though. *Tarkus* proves that. They are Keith Emerson, from the Nice, Greg Lake from King Crimson and Carl Palmer from somewhere. Each does his specialty.

The suite "Tarkus" shows Emerson's influence. He authored or co-authored each of the seven cuts on the side. In most cases, his organ, piano and moog synthesizer stand out in solo performances. Lake and Palmer seem to be there only to give Emerson a reason for playing.

Emerson can play it all — rousing rock to concert-hall Bach. He sounds, at times, like he was at peace with the world, freely rolling over the keys. Most of the time, Emerson sounds like Mephistopheles would playing a pipe organ.

Emerson is the main component for the eerie, other-world sound EL&P puts out, though there's some genuine rock 'n' roll included, where Emerson plays like Jerry Lee Lewis.

Palmer's drumming is unparalleled. Of course, no one's ever drummed in counterpoint to the organ and Moog too much before. Lake's the lead vocal, very effective, with a haunting fade-away style.

There's no point in talking about specific songs. You like Emerson, Lake and Palmer or



Nils Hellstrom, fictional narrator of the chronicle with his name, contemplates one of the inheritors of the earth.

'Hellstrom Chronicle' Shows Insect Superiority

The *Hellstrom Chronicle* (Six West) is an intellectual documentary just right for the college set. A factual account told by a fictional narrator, the *Chronicle* is an amazing arrangement of brilliant photography and assorted entomological data.

The story behind the film is merely a conjecture of who is to inherit the earth. Nils Hellstrom, the narrator, alleges the insect will be the last species to fade from existence, and proceeds to build an all too convincing case for his argument.

The movie is intriguing, entertaining, and a valuable learning device. The photography is tremendous with shots ranging from panoramic to microscopic. The audience is in awe as they watch a termite colony fend off an invasion from black ants, the total sacrifice bees make for the survival of the species, and African driver ants mow their way through anything and everything in blind fury.

The film is broken into sort of a parallel structure with the efforts of man to survive. Man and insect are chosen to battle it out for the earth

because man is the only creature that has the power to radically change the earth, while the insect has the uncanny power to adapt to any changes man brings about.

The structure takes attributes man ordinarily considers himself to be the only species blessed with. Then, Hellstrom explores the comparison of such things as communication, technology, and physical prowess to prove to us the insect is far better equipped to survive than we.

If there is anything the matter with the film, it is that it is too convincing. For the hard-core "human supremacist" this may be a depressing film. An interesting quality of the film is the notion of relativity and the vastness and miniscule of the earth and its species. Relatively speaking, man doesn't have a chance, for he thinks about problems and reflects on life — his major downfall.

This movie is not for everyone — but then it doesn't try to be. It is not for the very young because of the heavy essence of the film but it is for the young intellectual and the documentary buff. *The Hellstrom Chronicle* is a new twist off a newer cinema.

In Medias Res

KRNO May Be Last Chance For Omaha Rock

By Todd Simon

What happened to Omaha radio? Just a short while ago, we had WOW-FM playing tapes from New York and Los Angeles in an almost all music format.

Before then, we had Radio Free Omaha playing music as much as possible. WOW went out of rock because the programming lost public appeal and the managers didn't always seem to agree with the tapes. Radio Free Omaha bit the dust through internal hassles and lack of advertising.

All of which leaves KRCB as the top rock station in the Omaha area — and they're on basically a Top-40 format. From midnight to six their FM is the closest we come to investigative, intelligent rock programming.

We also have KOIL-AM, which has become an amazing potpourri of formats, depending on the time of day and who's likely to be listening. We're all familiar with the mid-afternoon pre-pubescent show. Most students don't get to hear the morning show, when they "tone-down" their sound to attract housewives — while attracting more ads.

WOW-AM can't be said to have a very innovative attitude, but the station does stick to its format. Often it's worth sacrificing a few good cuts the other stations would play in order to avoid the ear-aching pitchman ad approach.

Therefore, Omaha has no consistently good rock programming. We don't even have a stereo rock station anymore.

It was in that light I was delighted to hear the campus radio, KRNO, was going semi-public this year, broadcasting in FM over the metropolitan area. In stereo, too.

Last I heard, the exact hours KRNO'd be on the air wasn't known, a lot of it depended on the license they were finally

getting back from the FCC after an "obscenity" incident over the speakers of the Student Center. (Which, by the way, was one of the highlights of the semester a few years back I've been told.)

So, with the radio authorities content and assured the language would be suitable, an enlarging enrollment and an ever-increasing number of broadcasting student, KRNO will go its fullest scale yet.

Programs will be aired out of the Storz mansion just west of campus. It will be a student-operated station. It will be able to broadcast in STEREO.

My heart leapt with joy! Yes, (I thought to myself) Omaha is going to have stereo rock music again.

It will, but be prepared for stereo classical, semi-classical, country, middle-of-the-road and talk show programming. Students in the radio station tell me rock will only be one facet of programming.

The rock will be put out during prime hours, I've been told, probably in the late afternoon or evening. Still, KRNO will not be a student-run station.

Hopefully, the station could get together with Jim Nelson at the student record shop and see if they can get some good rock to play once in a while. This will be KRNO's initial thrust in the sensitive area. There wasn't much rock around the studio last year at all.

KRNO'll probably be broadcasting some SPO-sponsored lectures and concerts through the year, too. With luck, the student-service aspect of the radio station will come into competition with the educational curriculum, making it a student-run enterprise as well.

Summer On The Tongue

(Cont. from Page 2)

products, he developed a money sense that was as uncanny. His fame gained him backers for daring financial investments. Jack became very wealthy.

When he retired from the pro circuit Jack bought a very strange business.

He moved to a partially industrial city and purchased a sewage disposal plant. At the news conference Jack said something strange: "I won't forget my friends."

He had told the people of the city that he would not charge them for the treatment of the sewage. Immediately the city began to profit because of the loss of that expensive responsibility.

Jack then set up an automobile industry in this sleepy little city. People were hired by the hundreds.

Jack stopped the dumping of sewage into the river and began to store it underground.

When his new auto was introduced he called it the Methmobile. This was because it was powered by Methane gas. The Methane gas was produced by Jack's sewage plant because methane gas is a normal constituent of sewage. The best part of the deal when buying a Methmobile was that its emissions were chiefly CO₂. A non-polluting car!

The cars sold like hotcakes. Jack had bought sewage plants in other cities. And the Methmobile owners were buying his methane as opposed to other commercial outlets because Jack was recycling whereas the other outlets were gaining their methane from coal mines and other natural resources depleting supplies.

Then Jack stopped buying steel from the industry. Instead he had had scientists working hard on plans to melt down old discarded autos as his chief supply of metal.

With the process completed and many buying a Methmobile instead of the other models, Jack shocked the world again by

producing a Muffler made from a fibrous substance developed from paper trash.

The next shocker was not to buy new glass for the cars but instead to recycle the glass in the "City Dump."

More factories were set up in other cities. All of Jack's factories were run on Methane. He had even persuaded the first city to dispense with natural gas as their prime source of heat. Everyone heated with methane piped through lines that once piped only natural gas.

In August of that futuristic year, 800 steel workers marched off the job to go to work for Jack's Auto Dumps.

By this time Jack had been buying trash from the people of the city to make his fantastic mufflers which cut air pollution to a non-existent factor, because the final emission from these instruments was pure oxygen.

Dumps weremade alive. Jack and his team of scientists worked hard to find use for everything in the dumps of the world.

Oil became an unnecessary commodity because a synthetic lubricant had been developed from meat by-products. At the same time thousands of oil workers quit to become packing-house workers.

Not one of Jack's friends had been forgotten. No longer would they share company with rats.

Oh! Incidentally. The rats vanished from the face of the American geography. The dumps and trash cans of the world had created their own market. No place for rats.

It wasn't uncommon to hear someone say "I made a killing on the trash market," or "United Dumps up three-fourths."

The possibilities are limitless in this story. Is there an Omahan here willing to try to lead the world in recycling, on a grand and upsetting scale?

It is possible to apply this sort of story to fact. It will offer the opportunity for America to create out of itself the true fibre of what human beings are made of.

Around Campus

(Cont. from Page 2)

Sorority Rush August 26

Fall sorority rush is scheduled Aug. 25-31 at the University of Nebraska at Omaha.

Rush activities will open at 6 p.m., Aug. 25 with a tea in Room 312, Milo Bail Student Center, and close Tuesday, Aug. 31, when sorority pledges will receive their ribbons.

UNO students-to-be may register for women's rush until Aug. 25 by writing the Panhellenic Council, UNO. Forms also may be picked up in Room 250, Student Center. The registration fee is \$5.

To be eligible for rush, a student must have registered for

a full-time academic load (12 credit hours) and be in the upper half of her high school graduating class.

Barbara Enquist, 6542 Hamilton St., is president of the UNO Panhellenic Council.

Rush chairmen are: Alpha Xi Delta sorority, Joyce Belik, 5118 Hamilton St.; Chi Omega sorority, Jane Harrow, 7537 Erskine St.; Gamma Phi Beta sorority, Nancy Burrell, 5517 N. 39th St.; Sigma Kappa sorority, Mary Toohey, 3224 Fontenelle Blvd.; and Zeta Tau Alpha sorority, Paulette Connor, 5132 S. 82nd St.

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Office Hours: 8:00 - 4:45 Mon - Fri.

Phone: Univ. Ext 620